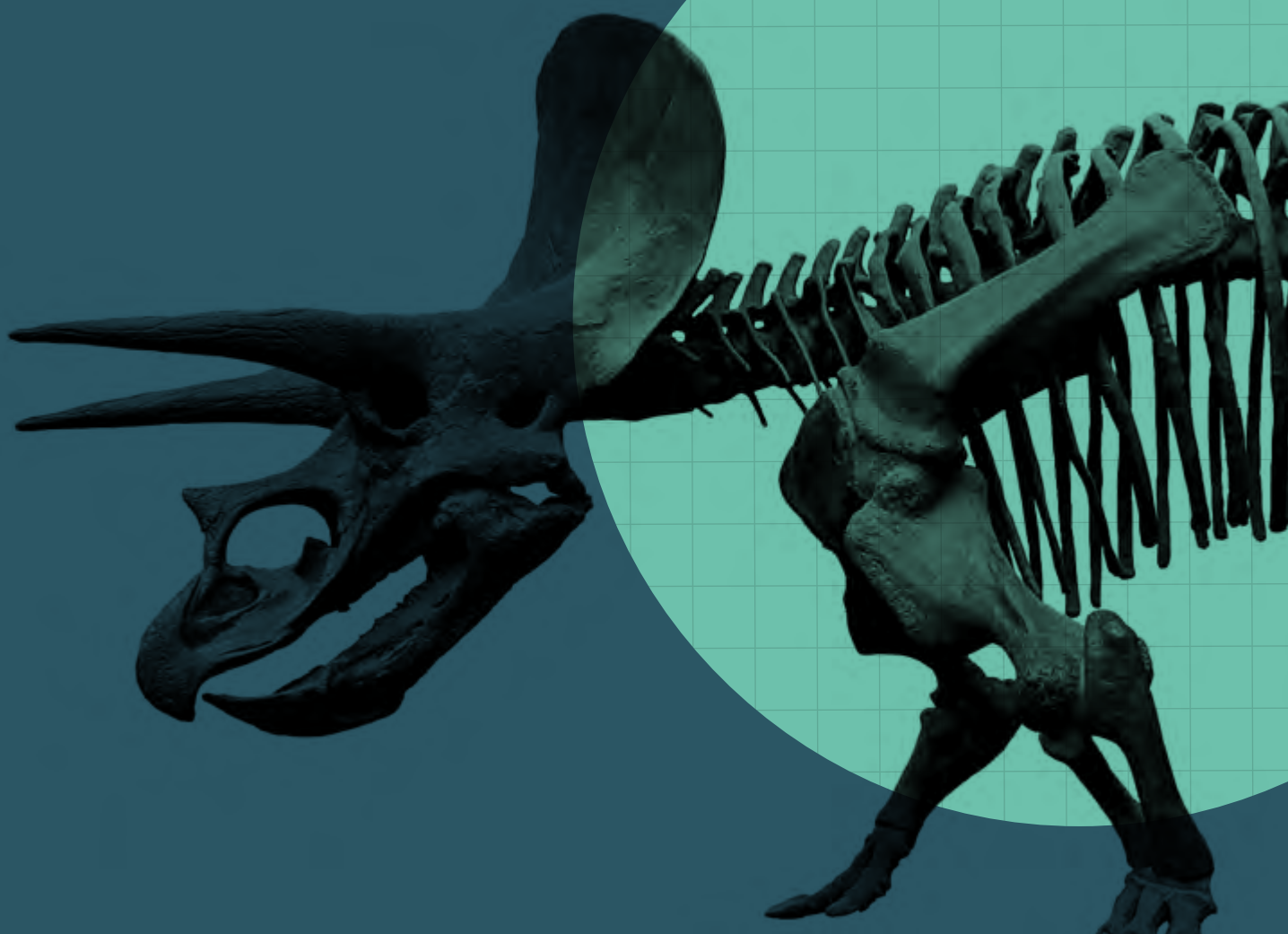





NATIONAL MUSEUMS NI

Schools Programme

2022/23



A photograph of two young girls, one slightly older than the other, both with long hair, looking intently at a digital display on a table. The older girl is on the left, wearing a white t-shirt with a floral pattern, and the younger girl is on the right, wearing a light-colored long-sleeved shirt. They are both pointing at the screen. The background is a plain, light-colored wall.

“A fantastic experience
for the children, very
well presented in such
a child friendly and
interesting format”

Teacher feedback

Bring learning to life with the help of our incredible collections!

National Museums NI offers schools a fantastic selection of workshops, tours and discovery sessions that help children and young people investigate the world around them. We have everything from the wonders of the natural world to ancient civilisations, local traditions, innovation, industry and a unique collection of fine and applied art for you and your pupils to explore. Your visit to any one of our four museums will help provide novel and interesting ways to connect to key aspects of the NI Curriculum for all kinds of learners, and our expert team of museum educators will help your class make the most of the wonderful learning opportunities our collections have to offer.

We've kept our prices
low this year - at only
£30 or £60 per class - with
plenty of opportunities
to engage for
FREE!

How to book:

To book a place for your school,
fill in our online booking request
form: [https://forms.office.
com/r/haHjNfAaq4](https://forms.office.com/r/haHjNfAaq4)

Check www.nmni.com/learn for
all the latest updates.



Ulster Museum

“The children loved every part of the programme! Such a treat to be able to examine real artefacts up close”

Teacher Feedback



What's new for 2022/23?

We've listened to feedback from teachers and introduced some exciting new additions to the programme this year, alongside your firm favourites! There's a brand new multi-subject offer for Key Stage 3 pupils exploring the theme of **environment and identity** and a new introductory workshop option for schools visiting our **Troubles and Beyond** gallery. There are more opportunities this year to explore our art collections in **Look and Make** workshops and to examine all aspects of the natural world - including **Investigate: Natural History**, which is tailored for SEND groups. And don't forget that your class can **Discover More** in our Discovery Centres for FREE as part of their visit, in short exploratory sessions on a range of themes we think you'll love.



Self-Guided Visit

Self-guided school visitors can enjoy exploring the galleries in the Ulster Museum to discover the many fascinating objects and paintings on display. Our permanent collection offers a huge free learning resource for schools, with opportunities to connect to multiple areas of the NI curriculum. Check out our upcoming exhibitions here on pages 6&7 before you plan your visit. You can also opt to book a Discover More session for your class in one of the Ulster Museum's Discovery Centres for FREE as part of your visit. See pages 24 & 25 for more details.

Price: **FREE**

Available: **all year round***

**Please note, all self-guided school visits must be pre-booked*

Exhibitions to look out for in 2022/23:

Inclusive Global Histories

Ongoing

A new exhibition exploring the complex histories of the World Cultures collections, and championing greater diversity and inclusion in the stories we tell.

Elements

Ongoing

From Actinium to Zirconium, it's time to get switched on to science with a journey along the periodic table!

Bloomsbury: A Collective

Until 16th Oct

A partnership exhibition featuring loans from The Courtauld Gallery, London. Discover the pioneering artworks, ideas and ideals of the Bloomsbury Group in the early 20th century.

The Royal Ulster Academy Annual Exhibition

13th Oct 2022 – 3rd Jan 2023

Founded in 1879, the Royal Ulster Academy of Arts (RUA) is the largest and longest established body of practising visual artists in Northern Ireland.

Only Goya

28th Oct 2022 – 29th Jan 2023

Celebrating the loan of Francisco de Goya's (1746-1828) striking portrait Doña Antonia Zárate, from the National Gallery of Ireland. The exhibition will explore performance in art and portraiture.

Anything Goes

From Oct 2022

This exhibition will capture the exuberance and freedom of the 1920s through its fashions, presenting the key trends of the time and examining what inspired them.

Renaissance to Romanticism

From Nov 2022

Renaissance to Romanticism draws together many of the finest pre-1900 Irish, British and European paintings in the Ulster Museum collection, including works by Turner, Reynolds and Tissot.

A Unique Silence

Nov 2022 – Apr 2023

Celebrating six etchings by the famed Dutch artist Rembrandt Harmenszoon van Rijn. Utilising our wider collection, the exhibition explores how Rembrandt has continued to influence printmaking.



Cost: **FREE**
Available:
all year round

Ancient Egypt

Enter the world of Ancient Egypt in an interactive workshop that uncovers the beliefs and technologies of this fascinating ancient civilisation. Pupils work in groups to take on active learning challenges that explore different aspects of Ancient Egyptian life, and they'll have a chance to learn about the processes involved in mummification. In a unique opportunity to investigate real objects from our collection up close, each group takes on the identity of a skilled individual in Ancient Egypt, and then finds the resources they would have needed for their job before reporting back to the rest of the class. On a visit to the gallery, children can choose to see Takabuti, a real Ancient Egyptian mummy, as well as an amazing selection of objects from Ancient Egypt, and complete their own notes and observational drawings to bring back to the classroom.

Key Stage: 2

Price: £60 per class

Available: 6th Sept 2022 – 30th June 2023



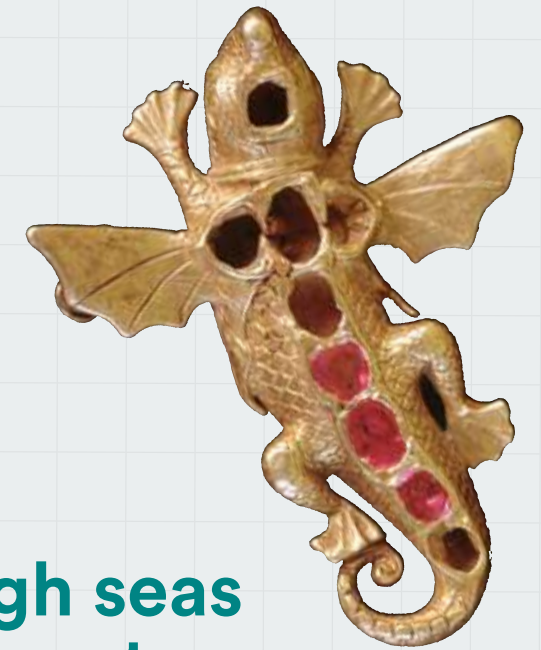
The Viking World and Us

The image of the Viking as a comic book character or film superhero is very familiar to us, but who really were the Vikings and what real evidence do we have for these fascinating people? Through a series of interactive engagements, your class will explore the key questions of where the Vikings came from, who they were and what impact they had in Ireland. Pupils will have the opportunity to try on replica clothing and jewellery and experiment with armour and weapons to find out why the technology works. They will work in teams investigating objects and materials traded by the Vikings and find out what connects them to Ireland and the wider world, then present their ideas to the rest of the group. You can also visit the *Saints and Scholars* gallery at the Ulster Museum where you will see real Viking and Irish artefacts found in Ireland.

Key Stage: 2

Price: £60 per class

Available: 6th Sept 2022 – 30th June 2023



High seas adventure – the Spanish Armada 1588

Discover more about life in the time of Elizabeth I through the amazing story of the fleet of ships sent by Spain to conquer England in 1588. The attempt ended in failure with many of the ships, including the *Girona*, being wrecked off the Irish coast. The Ulster Museum has a unique collection of gold, silver, weapons, clothing and belongings from the Girona wreck, which give us a fascinating glimpse into life during this period. There's an opportunity to try on replica dress for men and women from Elizabeth's court and your class can relive medical care of the time when a lucky classmate gets treatment for a broken arm! Then you can visit the Armada gallery at the Ulster Museum where they will see the amazing artefacts found in the Girona wreck.

Key Stage: 2

Key Stage: 3

Price: £60 per class

Available: 6th Sept 2022 – 30th June 2023

“The pupils enjoyed the opportunity to handle the stone and metal objects - the discussion and questioning really encouraged them to think hard about the topic.”

Teacher Feedback

Ancient Ireland

What was it like to live in Ancient Ireland? Find out in this hands-on workshop, where your class can learn about the experiences of people in Mesolithic, Neolithic and Bronze Age Ireland. There's a chance to handle real prehistoric objects and work together in groups to discover what they were used for and how they were made. We will look at how the movement of people to Ireland changed the landscape and introduced new technologies and beliefs. Children can investigate how people in the past had to adapt and learn new skills in response to these changes and they'll also find out where evidence of life in ancient times can be seen in the landscape around us today. On a visit to the *Early Peoples* gallery in the museum, the class can see and record real Stone Age and Bronze Age artefacts found in Northern Ireland.

Key Stage: 2

Price: £60 per class

Available: 6th Sept 2022 – 30th June 2023

**Dig into
Ancient Ireland**

Ancient Ireland Minecraft



Go to www.nmni.com/learn to download our fantastic new Ancient Ireland learning resources and find out how to access a bespoke Ancient Ireland Minecraft world!

NMNI
NATIONAL MUSEUMS NI

MINECRAFT
EDUCATION EDITION

Introducing the Troubles and Beyond

The *Troubles and Beyond* exhibition at the Ulster Museum presents the story of events in Northern Ireland from August 1969 to the present day. Your pupils will be introduced to the exhibition and the ethos behind its continual development. A mini tour of the gallery focuses on a selection of objects which will stimulate discussion and personal reflection. This introductory session is designed for key stages 3 and 4 students. The key themes of voices, impact on everyday life, prison life, security and violence and global impact will be researched by the students in the gallery and they will be encouraged to present their findings to the rest of the class.

Key Stage: 3 Key Stage: 4

Price: £60 per class

Duration: 1 hour

Available: 6th Sept 2022 – 30th June 2023

THE TROUBLES AND BEYOND

Exploring the Troubles and Beyond

This gallery workshop provides a more in-depth opportunity for students to engage in this difficult period in our history, and open up different ways of thinking. We support students in investigating the Troubles as one of the major consequences of partition. They will be introduced to the period through an interactive experience which focuses on issues of cultural identity in Northern Ireland, and then examine the events and different perspectives of the time. There will be an opportunity to actively engage with a range of historical objects and source material and work in groups to research particular aspects and experiences of the Troubles.

Both workshops support multiple areas of the curriculum at Key stage 3 - Environment and society: History, Developing pupils as individuals – personal understanding; Developing pupils as contributors to society – citizenship; Learning for Life and Work: Local and Global Citizenship, and at Key Stage 4: GCSE History 2: Changing Relations: Northern Ireland and its Neighbours, 1965–98

Key Stage: 3

Key Stage: 4

Price: £60 per class

Duration: 2 hours

Available: 6th Sept 2022 – 30th June 2023



Look and Make

Art programmes at the Ulster Museum engage pupils through conversation, close-looking and making. They provide a shared creative learning experience that is memorable and meaningful, delivered by an experienced team, who have in-depth subject knowledge and a passion for making art accessible to all. Each 60-minute workshop is delivered in two parts. Look - taking time in the gallery to focus and discuss what you see. Make - trying out some new creative techniques to make your own artwork inspired by what you've seen. Choose a workshop theme from one of the options available.

Key Stage: 2 Key Stage: 3 Key Stage: 4

Price: £60 per class
Available: all year round*

**Please note that availability of workshop themes is linked to our exhibition programme. See Pg 6&7 for more details*

From Morocco to Mayo: Irish Landscape Painting

Look

This session explores how Irish artists have painted landscapes from County Mayo to Morocco. Children will look at paintings by Sir John Lavery, Roderic O'Connor and Paul Henry and learn how the visual elements can be used to describe different places, weather, seasons and times of day.

Make

We will make landscapes using watercolour pencils.

Portraits and Personalities

Look

In this workshop we will look at some of the many different ways artists have made portraits. Children will explore how people wish to present themselves and how they are seen by others. We will also talk about style, technique, the visual elements and composition. Between November 2022 - January 2023, this workshop will focus on the work the work of the artist Francisco Goya, celebrating the loan of his striking portrait of Doña Antonia Zárate, from the National Gallery of Ireland (see page 17).

Make

We will make portraits or puppets using collage.

Beautiful Blue and White

Look

The Ulster Museum's display of Chinese ceramics is one of the highlights of our applied art collection. These objects tell stories of empires and dynasties, the Silk Road, cultural exchange, technology and materials. We will explore ways in which they are designed and what was considered beautiful at different times and in different cultures. We will also look at how form and decoration work together in objects.

Make

We will make multi-layered blue and white prints using patterns and motifs from the blue and white china on display in the gallery.





Gallery Tours & Workshops

There is no substitute for experiencing works of art first-hand. A gallery tour gives students a chance to understand scale, texture, colour and materials by encountering real paintings and sculptures. By focusing on a small number of works in our collection, we will take time to practise skills of critical analysis and use specialist vocabulary, with an emphasis on developing an understanding of historical and cultural context. Group discussion will help students develop aesthetic awareness and critical judgement. It will also give them insights into their own creative practice and how it relates to the work of artists and makers in our collection. General tours will focus on gallery highlights available at the time, but if teachers have specific themes, periods or artists in mind, please let us know and we will try to accommodate your needs. A creative workshop in the gallery is also available as an option.

Key Stage: 3

Key Stage: 4

Post-16

Duration: **Tour option - 40mins**

Workshop option - 60mins

Price: **Tour - FREE Workshop - £60 per class**

See page 6 & 7
to find out which
exhibitions are
on in 2022/23



Doña Antonia Zárate by Francisco José de Goya y Lucientes (1746-1828), Photo © National Gallery of Ireland

**“Fabulous workshop!
The wealth of information
held the children’s interest.
They loved handling
the fossils.”**

Teacher Feedback

Dinosaurs & More!

Your class will discover the diversity of prehistoric life, learn how fossils are formed, and use their observational skills to compare and contrast fossils against specimens from animals alive today in this exciting interactive session. Starting in the galleries with our Triceratops skeleton, we then move up to Discover Nature where children will have a chance to test their dinosaur knowledge, and see how fossilisation happens. Working in small groups and using genuine specimens from the museum’s collection, the pupils will share observations and ideas, working out where and how prehistoric animals would have lived, and comparing them to related animals alive today. Finally, the class will head out into the galleries to learn more about the enigmatic Megaloceros, also known as the Giant Irish Deer.

Key Stage: 1

Key Stage: 2

Price: £60 per class

Available: 6th Sept 2022– 30th June 2023



Investigate: Natural History

Take your class on a journey exploring the different aspects of the museum’s natural history collection and produce a case file of their findings.

Tailored specifically to SEND groups, this session offers the opportunity to learn about what ‘natural history’ means by investigating real fossil, plant and animal specimens in a multisensory way. First the group will take a look at fossils, and use their sense of touch to feel the difference between them and minerals. They will then study plant specimens, and use their sense of smell to learn more about how plants attract animals and why. Finally they will listen to animal sounds, and try to match them to real animal specimens whilst learning more about how these animals survive in the wild. By the end of the session they will have compiled a case file of drawings and crafts that they can take away with them.

Price: £30 per class

Available: 8th Nov 2022 – 30th June 2023



Changing Seasons - A Year in Nature

As the seasons change, so too do the plants and animals we might see around us – but why? Using real museum specimens, we will take your class on a journey through a year’s cycle of blooming flowers, foraging animals, ripening berries and snowfall, to discover why and how the time of year affects the animal world.

Suitable for pupils at Key Stage 1 and 2, the session will encourage children to think about how plants, animals and their habitats interact. The main group activity features a set of specimens for each season, and the students must use their skills of observation and critical thinking to establish which season each set belongs to and why. They must also share their ideas about how these different organisms rely on each other for survival. At the end of the session we will lead them on to our Arctic display in the Nature galleries to compare the winter specimens they studied with animals that survive in some of the coldest conditions on Earth!

Key Stage: 1

Key Stage: 2

Price: £60 per class

Available: 6th Sept 2022– 30th June 2023



Plant Power

Plants are a crucial part of ecosystems, but are so often overlooked! In this session, your pupils will use real plant specimens to explore questions such as: What is a plant? How do they make energy? How do they grow in different habitats?

Suitable for Key Stage 2 and 3, the session will explore how to identify plants, how they survive, and introduce ideas around adaptation to harsh environments. The class will begin by discovering what makes plants different to other life forms, and be introduced to the process of photosynthesis. They will also discuss the most essential things that plants need to survive. This will feed directly into the group activity, during which each group will receive specimens from plants adapted to very different environments e.g. desert, ocean, meadow, arctic. Using their skills of observation and problem-solving, they will establish how each plant obtains the essential things it needs in such different habitats.

Key Stage: 2

Key Stage: 3

Price: £60 per class

Available: 8th Nov 2022 – 30th June 2023



Awesome Animal Adaptations

How do turtles protect themselves? How does a fox hunt its prey? What are some of the animal world's most unusual survival methods? These are some of the questions your class will be encouraged to explore in this brand-new learning session for Key Stage 2 or Key Stage 3. Pupils will have the chance to get hands-on with some real animal specimens from the museum's collection, and examine their adaptations up close.

We will explore what adaptation is and how it helps animals to survive in different habitats. Your class will discuss how an example species is well-adapted to its lifestyle, before applying this thinking to other animals, using observational skills to support their ideas. The main group activity will feature a rotation of tasks including: How are these two different animals adapted to the same habitat? How is this predator adapted to hunt this prey? Where do you think this mystery animal lives based on its adaptations? The class will also venture out into the Nature galleries, using what they have learned to identify how the animals they see survive some of the harshest conditions on the planet!

Key Stage: 2

Key Stage: 3

Price: £60 per class

Available: 6th Sept 2022 – 30th June 2023

New
for Key
Stage 3!

The World & Us - exploring identity and environment

This brand new cross-curricular programme for Key Stage 3 gives students the opportunity to discover how humans express their cultural identities and interact with the natural world. Your class will learn more about the indigenous peoples of the Arctic – from their traditions, tools and spiritual practices, to the importance of the polar wildlife around them. They will learn how climate change and global conservation efforts affect indigenous peoples and animals in the Arctic, and how the way forward is not always clear-cut. The students will also visit the art galleries and discover how artists explored their cultural identity closer to home, by painting the landscape and people of the west of Ireland.

Finally, there will be an opportunity for pupils to reflect on how their own cultural identities are linked to the world around them and consider how they can have a positive impact on both local and global issues.

Key Stage: 3

Price: £60 per class*
Available: 10th Jan – 15th Mar 2023
*To enquire about pricing and availability for whole year groups, contact us at education@nmni.com



Science	Explore some ethical dilemmas arising from scientific developments Investigate the effects of pollution and specific measures to improve and protect the environment Explore the importance of biodiversity, how it impacts on our lives and how it is affected by human activity Investigate what can be done to conserve and promote biodiversity
History	Environment and society: History Developing pupils as individuals: Explore issues related to spiritual awareness: spiritual beliefs and legacy of civilisations Developing pupils as contributors to the Economy and the Environment: Investigate the need to preserve history in the local and global environment
Geography	Environment and society: Geography Developing pupils as individuals: Explore issues related to spiritual awareness: diversity and beauty of the natural and human world Developing pupils as contributors to Society: Develop an understanding of how people in different places interact with their environment
Citizenship	Learning for Life and Work: Local and global citizenship: investigate factors that influence individual and group identity
Art & Design	Enjoy and appreciate the work of artists and designers Examine works to learn about the past and present, our own and other cultures

Discover More...

A school trip to the Ulster Museum wouldn't be complete without a visit to one of our Discovery Centres! We have a skilled team of facilitators in these child-centred, interactive spaces to help your pupils investigate real museum objects and provide opportunities to be creative. Our FREE programme of Discover More workshops for schools covers a wide range of topics suitable for children in pre-school and up to Key Stage 2, including pupils who have special educational needs and disabilities. We aim to help build your pupil's social, sensory and practical skills in a positive environment and spark their curiosity!

Choose from a range of FREE 30-min hands-on guided investigations, story sessions or creative activities delivered by our Discovery Centre team.

- Pre-school
- Foundation
- Key Stage: 1
- Key Stage: 2

Price: **FREE**
Duration: **30 mins**
Available: **all year round**
Go to www.nmni.com/learn for more info and updates.

Discover More... History

- Playing in the past
- Dressed for battle
- Home sweet home
- Sound Inventions
- Walk around the world
- The Princess and the Soldier

Discover More... Nature

- Sensory story tree
- Open wide – Who owns these teeth?
- Gifts from a rainforest
- Whose skull?
- Furry woodland friends
- Treasures under our feet

Discover More... Art

This dynamic evolving space reinvents itself completely every year – connecting key artworks from our collection to engaging and memorable creative activities. Your Discover More session in Discover Art or in one of our galleries will focus on actively exploring art through drawing, painting, role play or making for children and young people of all ages. Each session will be matched to the age and ability of your group, with plenty of opportunities to experiment with a wide variety of tools and media in a space dedicated to creativity and play.

Please note:
Discover More
sessions must be booked
a minimum of 2 weeks
in advance.

Ulster Folk Museum

“The session really engaged the pupils and created lots of discussion and enquiry. Well thought out and highly enjoyable!”

Teacher Feedback



Ulster Folk Museum

In 2022/23, schools visiting the **Ulster Folk Museum** can choose from an exciting selection of immersive learning opportunities that link to the NI curriculum and offer unique experiences for children and young people. We've listened to teacher feedback and introduced some new workshops and tours this year! You can now opt for a **Highlights Tour** during our busy summer term, and our younger school visitors can gather round for some **Fireside Folktales** in the winter. Our popular new hands-on **Farmhouse Takeover** is back again in spring, along with plenty of opportunities to investigate the natural world in our outdoor **Nature Lab** sessions. All of our workshops and tours are suitable for SEND groups – just get in touch to let us know more about the needs and interests of your group.

Don't forget, our prices remain low for 2022/23, at only **£30 or £60 per class!**



Ulster Folk Museum



Lessons from the Past – at school and in the kitchen

This immersive learning session will help your pupils to gain an insight into the everyday life of a child in the early 1900s. Starting off in an original schoolhouse building, you will experience a Victorian school lesson in authentic surroundings, and be able to compare and contrast learning and play in the past to what happens in schools today.

After their lesson, there's a chance for the class to visit another of our authentic buildings at the Ulster Folk Museum and take part in an investigation of real museum objects typically found in the home. A member of our Education team will lead your class in an active and hands-on exploration of the objects, and help them reflect on how the daily routines of children have changed over time. We will also pose questions that will help your pupils consider the sustainability of the materials and methods that were used in the home in the past, compared to what we use today.

Key Stage: 1 Key Stage: 2

Price: £60 per class
Available: 6th Sept 2022 – 30th June 2023



Ulster Folk Museum

Self-guided visit

Explore the Ulster Folk Museum at your own pace, by leading your class around our authentic period buildings on an investigation of what life was like in Ulster over 100 years ago. You will be met on arrival and given a welcome and orientation that will help your pupils understand more about the museum before they head out to explore what's on offer. You'll meet costumed guides and craftspeople along the way, and with the help of a handy highlights map for teachers, you can plan your route to connect to themes relevant to your area of study.

Price: £30 per class
Availability: all year round

Highlights Tour

A dedicated guide will lead you and your class on a tour of key buildings in the town of Ballycultra at the Ulster Folk Museum, with carefully selected stops that offer children a chance to understand more about life in a small market town in the early 1900s. Pupils will discover how buildings, lifestyles and living conditions have changed, and what impact this has had on communities over time. They will be encouraged to question why these changes have occurred, and to imagine what changes might happen in the future. You are welcome to explore the site at your leisure after the tour.

Key Stage: All

Price: £60 per class
Available: 21st Mar 2023 – 30th June 2023



Ulster Folk Museum



Farmhouse Takeover

Become history investigators at the Ulster Folk Museum in this hands-on learning session designed to help children get to grips with what it was like to live in a rural farmhouse. By working together in groups and trying out some typical domestic duties, your pupils will experience first-hand some of the daily chores children living in rural communities would have carried out in the home. It's not all housework though, as there are plenty of jobs to be done in the farmyard too, so bring your wellies and prepare to get your hands dirty! We'll reflect on the connection between farm life and the changing seasons and explore themes relating to food and farming. At the end of the session, we'll find out who wants to stay in the past and who would prefer to return to the mod cons of the present!

Key Stage: 1 Key Stage: 2

Price: £60 per class
Available: 21st Mar 2023 – 30th June 2023



Ulster Folk Museum

Fireside Folktales

In Ulster in the 1900s, storytelling helped to pass on knowledge of people and places, and played a crucial part in keeping customs alive from generation to generation. Join a member of our team beside a real turf fire in one of our authentic buildings for some cosy, sensory stories in this session designed for young children. Your class will have the opportunity to discuss and express their responses to characters, stories and imaginary situations. In a mix of rhymes, poems and stories (Christmas-themed stories are an option in December) they can have fun creating sound effects, and enjoy handling objects that bring the stories to life.

Pre-school Foundation Key Stage: 1

Price: £60 per class
Available: 6th Nov 2022 – 10th Feb 2023



Learning outdoors at the Ulster Folk Museum

In spring and summer, sign up for **Nature Lab**, our brand new outdoor learning programme, and make the most of the wonderful natural setting of the Ulster Folk Museum. It's sure to inspire and excite your young eco-warriors!

Nature Lab: Minibeasts

Open a window on the tiny world of minibeasts! Often we focus on the cute and the cuddly animals in nature, but an ecosystem is made up of so much more and some of the most interesting species need a bit of a closer look to find. Suitable for Key Stage 1 and Key Stage 2, this session highlights the importance of insects and other invertebrates in our world and gives children the opportunity to look up close at a variety of weird and wonderful creatures. The class will work outside at Ulster Folk Museum, and use sweep nets, beating trays and magnifying pots to discover minibeasts. They will be encouraged to use skills of observation, recording and tallying to collect as much information as they can about the diversity of invertebrates on the site. They will learn about how we can encourage more biodiversity into our urban green spaces and what we can do to ensure that marvellous minibeasts can really thrive!

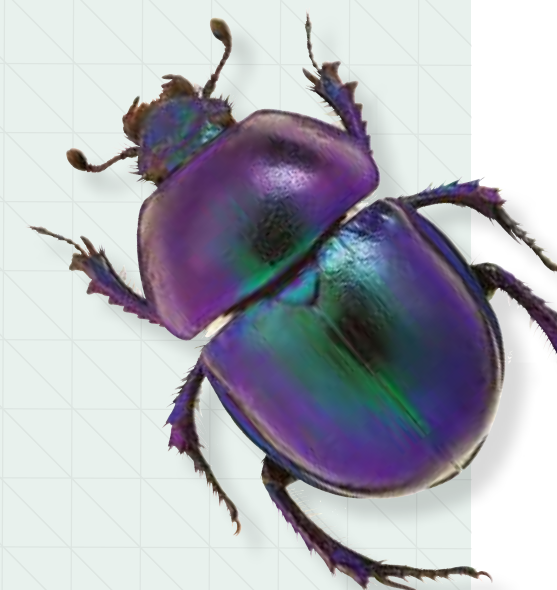
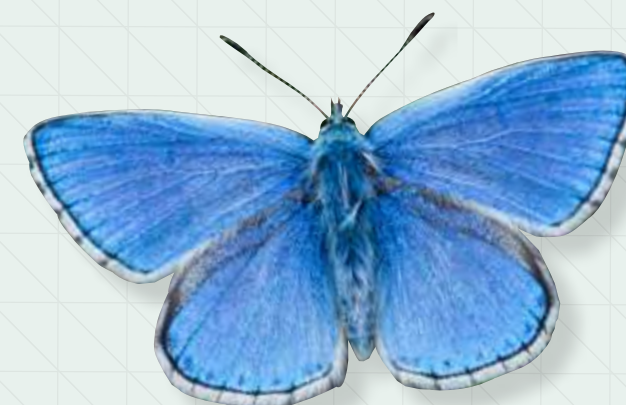
Please note: in adverse weather conditions an indoor session is offered, which grants your class the opportunity to investigate real museum minibeast specimens along with an exciting array of other invertebrates. They will learn how scientists categorise living things, and how to produce a detailed scientific drawing which they can then share with their classmates!

Key Stage: 1

Key Stage: 2

Price: £60 per class

Available: 21st Mar 2022 – 30th June 2023



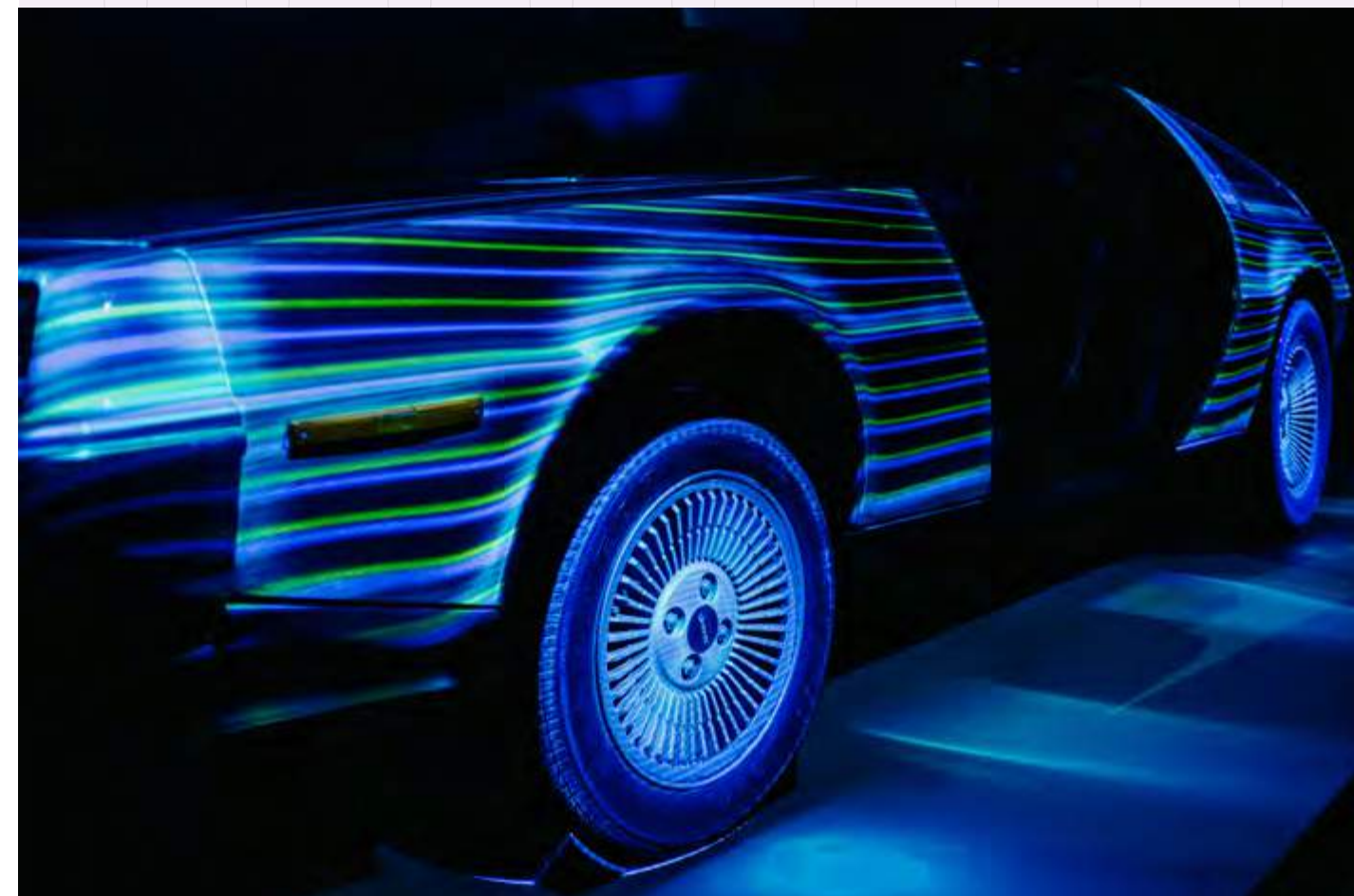


Ulster Transport Museum

“All aspects of the session helped to create an experience that was invaluable for the children.”

Teacher Feedback

Ulster Transport Museum



Into Innovation

Discover the stories of some of our home grown innovators in our new *Museum of Innovation* galleries at the Transport Museum. In this interactive tour led by our Education team, your pupils will discover how some iconic and world-changing inventions like the DeLorean DMC-12, the pneumatic tyre, and the portable defibrillator developed. They'll get an insight into the visionary people that turned ideas into reality and consider the challenges and opportunities they faced. They'll also find out about our changing Innovator in Focus pod, which features new and modern innovators. This section aims to excite and inspire, allowing children and young people to imagine themselves in the role of innovators of the future.

Key Stage: 2

Key Stage: 3

Price: £60 per class

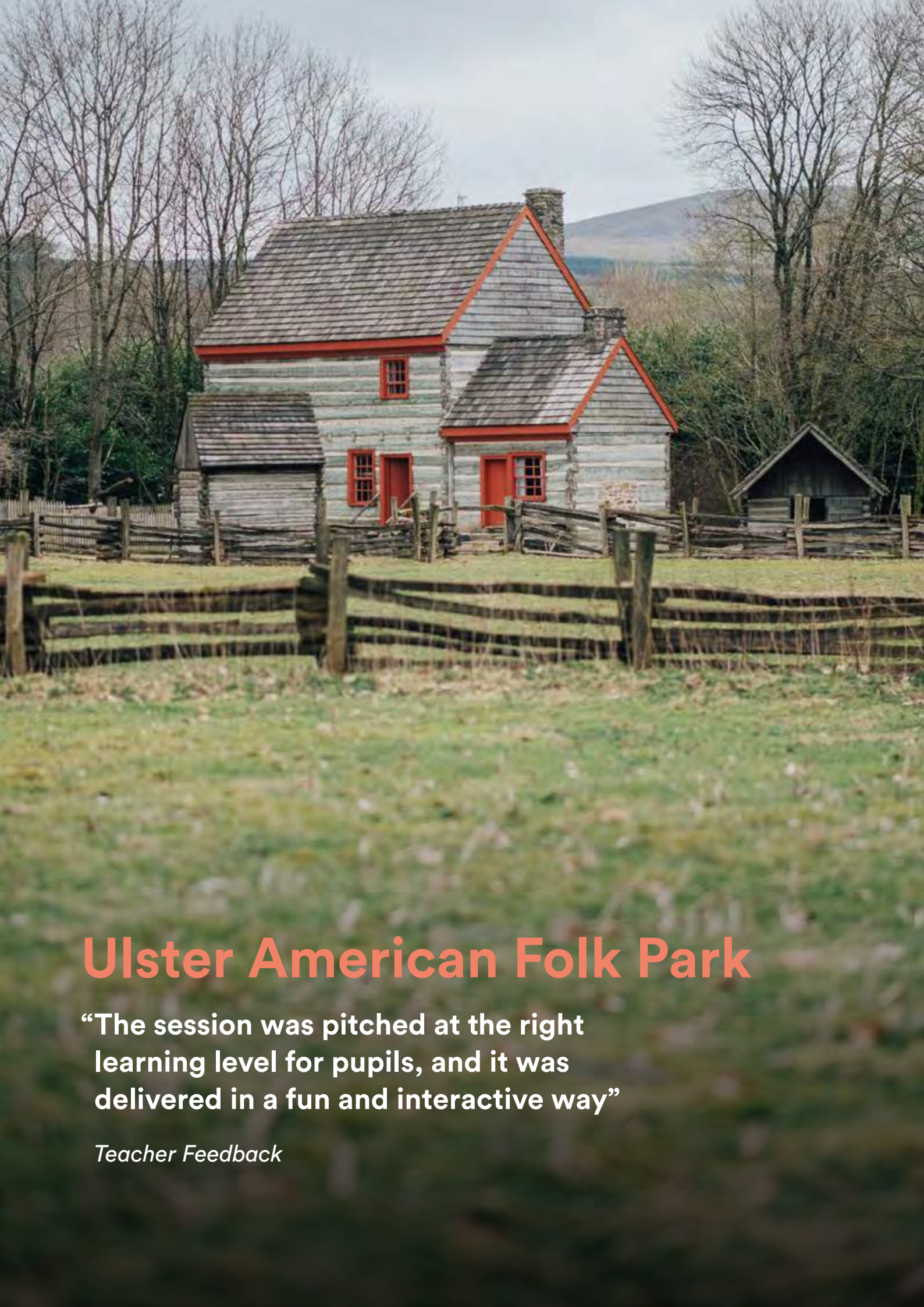
Available from: 6th Sept 2022 – 30th June 2023

Self-Guided Visit

Self-guided school visitors are welcome to enjoy a journey through time to discover the epic story of transport and social change at the Ulster Transport Museum. You will be met on arrival and given a welcome and orientation that will help your pupils understand more about the museum before they explore what's on offer. With the help of a handy highlights map for teachers, you can plan your route to connect to themes relevant to your area of study.

Price: £30 per class

Availability: all year round



Ulster American Folk Park

“The session was pitched at the right learning level for pupils, and it was delivered in a fun and interactive way”

Teacher Feedback

Ulster American Folk Park

In 2022/23, schools visiting the **Ulster American Folk Park** can enjoy engaging in hands-on learning sessions on curriculum-linked themes, led by our Education team. Alongside firm favourites like **Flight from Famine** and **Chalkboards and Chores**, this year younger children can enjoy ticking off items from their shopping list in **Pop to the Shops**, and we’ve also introduced a **Highlights Tour** in the busy summer term. All of our workshops and tours are suitable for SEND groups – just get in touch to let us know more about the needs and interests of your group.



Self-Guided Visit

Self-guided school visitors are welcome to enjoy exploring the authentic period buildings and beautiful natural setting of the Ulster American Folk Park at their own pace. After being welcomed on arrival by our education team, the class can explore the site and meet some of our wonderful costumed guides along the way. A lunch space can be booked in advance. We'll provide a map and highlights guide to ensure you have everything you need to make the most of your day.

Price: **£30 per class**
Available: **all year round**

Don't forget, our prices remain low for 2022/23, at **only £30 or £60 per class!**



Pop to the Shops

It's a busy day in the Campbell House and Mrs Campbell needs some help with her shopping! Your class will pick up their shopping list and make their way to Shipbouy Street with its original Irish shop fronts. Pupils will work together to decide what shops they must visit in order to complete Mrs Campbell's list. Spot the original advertising signs and look in the shop windows to see what clues they might give us. Which shop will we need to visit to purchase some tea, and what does Mr Murray the Draper sell? Discover how people bought and paid for their groceries in the past and what type of goods and services were on offer. Make sure everything has been ticked off the list before popping into Mountjoy Post Office to see if there are any parcels for the Campbell family. This session supports Numeracy at Foundation and KS1 in the NI curriculum and will provide opportunities for pupils to explore, investigate and make decisions in a unique immersive learning environment that will stimulate curiosity about the world around them.

Foundation Key Stage: 1

Price: £60 per class
Available: 6th Sept 2022 – 26th May 2023

Ulster American Folk Park



Houses and Homes

Who would live in a house like this? Find out in this interactive workshop which examines authentic buildings and original furnishings to gain a deeper understanding of how people built their homes and cared for their belongings in the past. There's a chance to explore how the environment influenced the home, and how houses and furnishings served the needs of families and the wider community. Children will be encouraged to compare and contrast the buildings they visit with modern homes, paying attention to elements such as heat, cooking, waste and water. They can also engage directly with mystery items from our collections. Can they discover their use and identify the modern equivalent? They will consider the reasons why museums preserve the past and collect objects and will be encouraged to share their thoughts and observations throughout.

Key Stage: 1 Key Stage: 2

Price: £60 per class
Available: 6th Sept 2022 – 26th May 2023

Spinning Yarns and Tall Tales

Do you know any tall tales or have you ever sat and spun a yarn? This engaging, sensory-based learning session will allow pupils to do just that in a visit to the Weaver's cottage. Learn about the tradition of storytelling and how the Spinner passed long hours at the spinning wheel, singing and telling stories. Settle around the hearth and help out by teasing the wool, carding the fleece and making 'lamb's tails' ready for spinning, just as children would have done in the past. Pupils will be encouraged to join in with some well-known songs and rhymes as they work. Once they have prepared all the fleece they can listen to some fairy stories as the spinning wheel whirrs, before creating a story of their own. This immersive, active learning session supports Language and Literacy in the NI curriculum.

Pre-school Foundation Key Stage: 1

Price: £60 per class
Available: 6th Sept 2022 – 26th May 2023

Ulster American Folk Park



Chalkboards and Chores

What was daily life like for a child living in rural Ireland during Victorian times? This immersive learning experience provides your pupils with an opportunity to find out how they would have lived, worked and played in the past. After taking care of all their farmyard chores, they will roll up their sleeves to help out with the weekly washday. They can also take part in an authentic school lesson and discover who knows how to 'toe the line', and what learning by rote entailed. Following their lesson, the class can enjoy some traditional schoolyard games before returning to the schoolroom to share their thoughts.

This interactive learning session provides multiple opportunities for young people to engage directly with our museum collections and develop an empathy and understanding of the life of a child in the past. They will investigate how people and places have changed over time, gathering evidence and sharing their observations.

Key Stage: 1

Key Stage: 2

Price: £60 per class

Available: 6th Sept 2022 – 30th June 2023

Highlights Tour

A dedicated guide will lead you and your class on a tour of key buildings in the Ulster American Folk Park. This short tour will introduce your class to a selection of carefully chosen buildings where they will discover how people lived and worked in the past. Hear stories of everyday life and emigration as we visit traditional Irish thatched homes and the 'New World' log buildings of America. Don't forget to pick up your ship ticket at the Merchant's office! Your facilitated tour will include a range of buildings and a visit to the dockside and our life-size replica ship, the Brig Union. Only available throughout May and June.

Key Stage: All

Price: £60 per class

Available: 3rd May 2023 – 30th June 2023



Flight from Famine

Be transported back to a time of hunger, poverty and emigration through this interactive workshop that explores what life was like in rural Ireland at the time of the Famine. Your pupils will work in small groups and use replica costume and images from the time to recreate their own famine scene. Through role play, pupils will share in the experience of thousands of migrants as they gather their bundles and make their way to the departing ship and the hope of a new and prosperous life in a new world. They can share their thoughts with a group of 'Roving Reporters' before they embark on an emigration journey.

Throughout the session, your pupils will be encouraged to be creative and work together to stage their scenes and determine how the famine affected Irish people. The session will provide opportunities to connect their learning with previous knowledge, and is particularly suitable for those who are studying the novels *Under the Hawthorn Tree* or *The Wildflower Girl*.

Key Stage: 2

Key Stage: 3

Price: £60 per class

Available: 6th Sept 2022 – 26th May 2023

Plan and book your visit

How do I book?

To book a place for your school, fill in the online booking request form: <https://forms.office.com/r/haHjNfAaq4>

A member of our booking team will be in touch to confirm your dates or suggest alternatives. We process bookings for all of our museums on a first-come, first-served basis. Demand for our schools programme is high, so please be aware that during peak periods, the response time can be up to 10 days. Please await confirmation before booking transport for your visit.

We require a minimum of 4 weeks advance notice for workshop booking requests, and 2 weeks for self-guided visits. We do not accept booking requests by telephone or by email, but if you have a query about your booking or a question for the team, you can email us at education@nmni.com or send us your details to arrange a call back.



How do I pay for my booking?

You can opt to pay in advance, or on the day of your visit. If paying in advance, we can supply schools with an invoice and require a PO number at the time of booking. Invoices must be paid via bank transfer a minimum of 7 days before your visit to the museum. If you prefer to pay on the day, we accept payments via credit/debit card, cheque or cash.

What happens if I need to cancel my booking?

If you have to cancel your booking due to ill-health or lack of availability of transport, your payment will be refunded. Please let us know of your cancellation at the earliest possible opportunity. If we need to cancel your booking due to unforeseen circumstances, we will aim to give you as much notice as possible of a cancellation and offer an alternative date. We'll refund your payment if a suitable alternative date cannot be found.

What facilities are available for schools?

Our museums have dedicated parking for cars, coaches and minibuses, except for the Ulster Museum, where coaches may stop on the Stranmillis Road to drop off visitors. Only car parking for disabled visitors is available at the Ulster Museum. All of our on-site parking is free. Our museums have dedicated learning spaces and lunch rooms for school groups, and accessible toilets and changing facilities. Lunchrooms are available to book in 30 minute slots, and must be reserved at the time of booking. On arrival, go to reception and a member of our team will welcome your group, show you where to store bags and coats and invite everyone in the group to enjoy a safe and memorable day at the museum!

How do you keep school visitors safe?

Our museums operate under regularly reviewed public safety control measures. We have completed a series of risk assessments in line with current government advice and best practice. To have access to our sites, school groups must comply with the Terms and Conditions outlined in our pre-visit guide for teachers - a copy of which will be provided when you book.

All members of the National Museums NI education team are vetted by Access NI. We operate our programmes in accordance with the National Museums NI Safeguarding Children and Vulnerable Adults Policy, a copy of which can be provided when you book. Once you have booked your place on the programme, Health & Safety guidelines are provided to help with your risk assessment.

In order to ensure the safety and comfort of school groups, we stagger start times and limit the number of school bookings each day on our sites. We also limit the number of people in one group to 37. This allows for up to 33 primary school children and up to 4 adults to supervise. We advise teachers to split their class into smaller sets of up to 10 children with a supervising adult where possible when exploring our museums.

Teacher/Pupil ratios are as follows:

Age	Teacher/Pupil Ratios
Nursery	1:6
Foundation Stage (P1/P2)	1:10
Key Stages 1 and 2 (P3-P7)	1:15
Key Stages 3 and 4 (Yr. 8-12)	1:20
Post-16 (Yr. 13/Yr. 14)	1:20

